

"WHITE DOVE" WALTZ

Dance: Orié Rouland, Detroit, Michigan Music: Al Russ

STARTING POSITION: Open, facing diag twd partner

FOOTWORK: Opposite, directions for M

INTRODUCTION (4 meas):

1-2 **WAIT**

3-4 **BAL APART (acknowledge); BAL TOGETHER;**

MEAS

DANCE

- 1-4 **WALTZ OUT, 2, 3; TWINKLE, 2, 3; TWINKLE, 2, 3; STEP THRU, TOUCH,-;**
 Starting on L ft, waltz fwd in LOD moving slightly apart while swinging joined hands fwd; step diag fwd on R while turning into temporary butterfly pos (arms well extended), step L to side in LOD, release M's R & W's L as you turn to face RLOD, close with R; step L XIF of R in RLOD, step R to side in RLOD momentarily touching both hands in butterfly, release M's L & W's R as you turn to face LOD, close with L; step thru on R XIF of L in LOD, turning to face partner in butterfly pos, touch L to R, hold;
- 5-8 **BAL APART, 2,-; BAL, TO, BANJO; 1/2 AROUND, 2, 3; W UNDER, 2, OPEN;**
 Step bwd on L to COH (both hands joined), touch R, hold; step fwd on R into butterfly banjo (R hips adjacent), touch L, hold; banjo around L-R-L; release M's L & W's R hands, W turns L face under her L & M's R hands both moving down LOD in open pos;
- 9-12 **WALTZ OUT, 2, 3; TWINKLE, 2, 3; TWINKLE, 2, 3; STEP THRU, TOUCH,-;**
 Repeat action of meas 1-4
- 13-16 **BAL APART, 2,-; BAL, TO, BANJO; 1/2 AROUND, 2, 3; W UNDER, 2, OPEN;**
 Repeat action of meas 5-8
- 17-20 **WALTZ OUT, 2, 3; WALTZ IN, 2, 3; TURN (BK TO BK), TOUCH,-; SIDE, TOUCH,-;**
 Waltz fwd (as in meas 1); waltz fwd moving slightly together while swinging joined hands bwd; step diag fwd on L in LOD to bk pos while swinging joined hands fwd, touch R to L, hold; with joined hands extended at shoulder height step swd on R in LOD, touch L to R, hold;
- 21-24 **BWD/TURN, TO FACE; SIDE, DRAW,-; DIP IN,-; MANUV WALTZ, 2, 3;**
 Step bwd in RLOD turning twd ptr L-R-L while swinging joined hands bwd; take closed pos, step swd on R in RLOD, draw L to R, hold; dip bwd on L to COH, hold for 2 cts; fwd on R & manuv waltz to end with M facing RLOD;
- 25-28 **WALTZ (R), 2, 3; WALTZ, 2, 3; DIP IN,-; MANUV WALTZ, 2, 3;**
 Do 2 RF turning waltzes down LOD (3/4 turn) to end with M's bk to COH; repeat meas 23-24;
- 29-32 **WALTZ (R), 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL, 2, 3 (TO OPEN);**
 Do 3 RF turning waltzes down LOD (1-1/2 turns); M waltzes fwd as W twirls RF under her R & M's L hands to open pos ready to repeat dance; (dance is done 3 times, ending with tag).

T A G

As music retards, step fwd on L, while swinging joined hands fwd, touch R to L, hold; M steps bwd on F to face partner & L-R (in place) as W does a slow reverse twirl L-R-L under joined hands which are swung bwd & upward; step bwd on L to COH & bow.